

# ARTslant **New York**

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## Hunterdon Art Museum

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### Exhibition Detail

#### Group Show

**Works on Paper: Celebrating the  
Hunterdon Art Museum's  
Collection**

Curated by: **Marjorie Frankel Nathanson,  
Ellen Siegel**

**Hunterdon Art Museum  
7 Lower Center Street  
Clinton, NJ 08809-1303**

June 10th, 2012 - September 9th, 2012

#### Opening:

June 10th, 2012 2:00 PM - 4:00 PM

#### > ARTISTS

**Philip Guston  
Eve Ingalls  
Alex Katz**

**Evan Lindquist  
Ad Reinhardt**



**Alex Katz, *Olympic Swimmer*, 1976  
©Photo: Hunterdon Art Museum**

#### > QUICK FACTS

**WEBSITE:** <http://www.hunterdonartmuseum.org>

**NEIGHBORHOOD:** other (outside main areas)

**EMAIL:** [info@hunterdonartmuseum.org](mailto:info@hunterdonartmuseum.org)

**PHONE:** 908-735-8415

**OPEN HOURS:** Tuesday - Sunday 11 am - 5 pm

**TAGS:** drawing, works on paper, prints



## > DESCRIPTION

### HUNTERDON ART MUSEUM PRESENTS "WORKS ON PAPER"

Exhibition of Selections from Permanent Collection Occupies Two Floors of Museum

Clinton, NJ (June 7, 2012) -- The Board of Trustees and Marjorie Frankel Nathanson, Executive Director, of the Hunterdon Art Museum are pleased to announce the exhibition of a selection of over 50 works from the Museum's permanent collection. "Works on Paper: Celebrating the Hunterdon Art Museum's Collection" will occupy two full floors of the Museum. The exhibition will open to the public on June 10, 2012 with an opening reception from 2-4pm. The show will continue through September 9, 2012. The exhibition is co-curated by Marjorie Frankel Nathanson and Ellen Siegel.

This idiosyncratic look at the Hunterdon Art Museum's collection is a celebration of sixty years of collecting. From its earliest years to the present, the Museum has focused its collecting activities on works on paper. The collection includes drawings and books, while the bulk of the collection is comprised of prints.

Between 1957 and 2008, the Museum held an Annual National Juried Print Exhibition. Each year, the winning print was purchased by the Museum and was added to the permanent collection. Several of these works are included in "Works on Paper". Kansas native Evan Lindquist's engraving from 1970 called "Thought" depicts strings intricately braided and woven together, resembling the tangle of nerves by which thoughts, emotions and instincts travel through the nervous system. Lindquist's piece was acquired by the Museum in 1971.

In 1972 a gift from the Samuel Dorsky Collection provided work by well-known artists of the New York School. A 1967 screenprint by Ad Reinhardt titled "No War" features anti-war slogans that connect the resistance to the Vietnam War to art making. Philip Guston's 1970 lithograph "The Street" exemplifies Guston's fascination with modern life. Stacked with his iconic drawings of body parts and bricks, this image engages the viewer in the web of anxiety that pervaded his later work.

Several of the works have been donated by The Brodsky Center for Innovative Editions. Eve Ingalls' "Fingering Instability" (2002) is a wall-mounted sculpture fabricated from pigmented Abaca pulp with dipped polyester yarn.

One highlight of the collection is a 1976 silk screen by Alex Katz. This piece, depicting a female swimmer in a deep blue pool of water, was donated to the Museum by Donald Tagliatella and World House Gallery.