

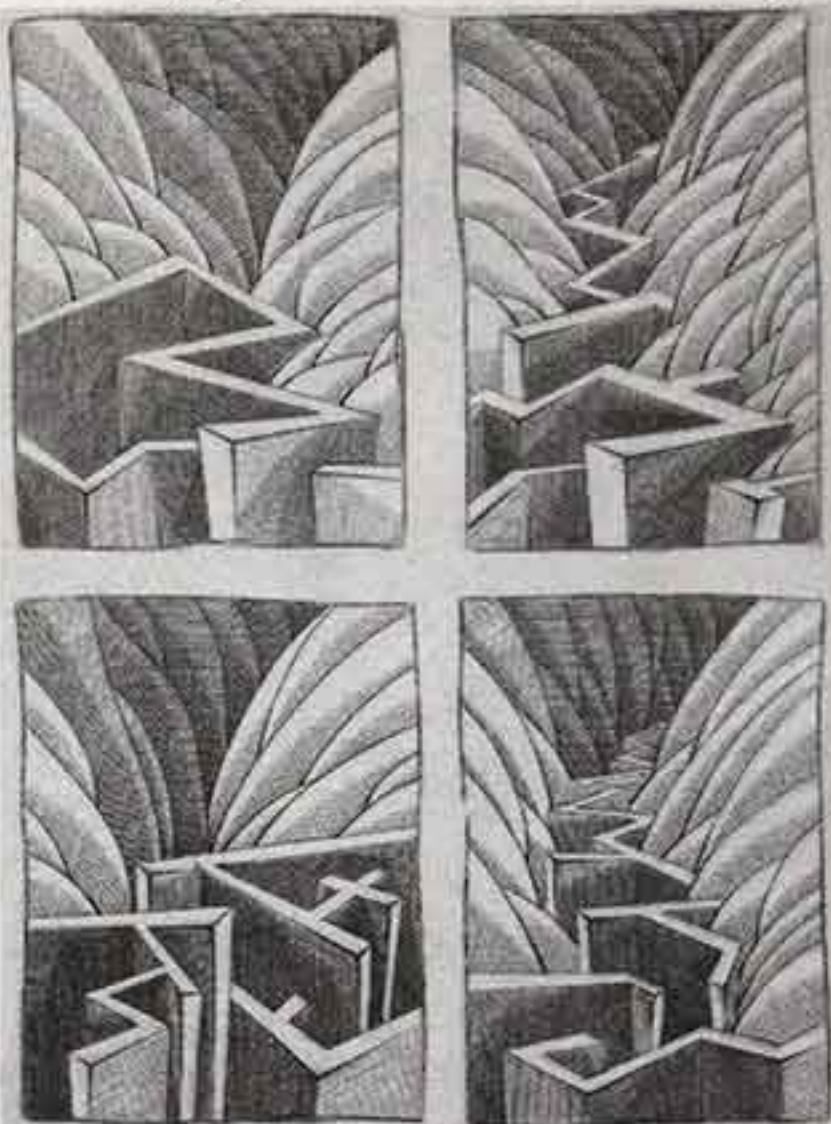
Evan Lindquist, Emeritus Professor of Art, is an artist-printmaker who works with burin engraving and drawing media. A native of Kansas, he earned the Master of Fine Arts Degree in 1963 from the University of Iowa and the BSE degree in 1958 from Emporia State University. His home and private studio are in Jonesboro, Arkansas. He taught printmaking and drawing at Arkansas State University from 1963 to 2003.

In 2004, he received the Arkansas Governor's Lifetime Achievement Award and the Emporia State University Distinguished Alumni Award.

Lindquist has had more than 50 solo exhibitions, receiving more than 50 awards in over 200 competitive exhibitions. His prints are in the permanent collections of many museums.

Labyrinth Valley was engraved on a copper plate that measures 8 inches by 6 inches. It depicts four imaginary labyrinths within four imaginary valleys. The valleys are also labyrinthine in character, but they appear to have been constructed by natural forces. Who built these things? What's inside? Everybody loves a mystery and labyrinths are mysterious. If you're outside, you wonder what could be inside. If you're inside you wonder how to get back outside. You wonder what's around the next corner, and the next, and so on.

Someday, I'd like to hear that someone looked at this engraving and discovered within it an answer to a problem. Could it be an erosion abatement



Evan Lindquist

Engraving

Labyrinth Valley
Courtesy of the Artist

Annual Print for 2007

Labyrinth Valley

An Engraving by Evan Lindquist

Print Club of Albany

project, a way to preserve geological formations, a military fortification? Or an amusement?

A friend suggested that these are ancient sites from mythology. Other viewers may see it as science-fiction, an architectural proposal, an example of Dada or Surrealism, a satire on civil engineering. The engraving was inspired by a drawing that I sketched in a tiny notebook. The engraving adhered closely to the notebook sketch. Both are part of a long string of my images - dating back to the 1960s - that have been described as "labyrinthine", meaning that they are

complex in structure or arrangement. But my labyrinthine images include another characteristic: While they reveal great detail, they also conceal something. And what they conceal is mysterious. Thus, a mystery also energizes *Labyrinth Valley*.

Evan Lindquist has prepared a DVD illustrating the design and making of the print *Labyrinth Valley* and a copy of that DVD is included with the prints distributed to members.

For more information contact The Print Club of Albany, PO Box 6578, Albany, NY 12506.