



Evan Lindquist

Rabbit, 1962

Courtesy of Arkansas Arts Center

Engraving

Evan Lindquist: Master Printmaker

Through November 10, 2002
at Arkansas Art Center, Little Rock, AK

Evan Lindquist, professor of art at Arkansas State University in Jonesboro, will have his work displayed in the

exhibition, *Evan Lindquist: Master Printmaker*, September 26 through November 10, 2002, in the Jeannette Edris Rockefeller

Gallery, at the Arkansas Arts Center, 9th and Commerce Streets.

In this exhibition, the majority of the works are engravings, a process for which the artist is philosophical, "it is approached from the same creative point of view as the painter approaches a blank canvas and with the same seriousness of purpose."

Lindquist has taught printmaking and drawing at Arkansas State University since 1963. He received his BSE degree in 1958 from Emporia State University in Kansas and his Masters of Fine Arts degree in 1963 from the University of Iowa.

He has been featured in more than 50 solo exhibitions and won over 60 awards. His work currently resides in collections such as the Uffizi (Florence, Italy), the Nelson-Atkins Museum (Kansas City), the Whitney Museum of American Art (New York), the St. Louis Art Museum, the Brooks Museum (Memphis) and the Achenbach Foundation (San Francisco). It is notable that the Albrecht Art Museum, St. Joseph Missouri; the Arkansas Arts Center; the Portland Art Museum, Oregon; and the University of Arkansas, Little Rock all have holdings of at least 50 prints in their permanent collection.

Taken from the Arkansas Arts Center's permanent collection of more than 200 prints by Evan Lindquist, the exhibition will feature approximately 60 of Lindquist's prints, which can be seen on Tuesday through Saturday from 10 a.m. to 5 p.m. Admission is free to the public.

For information about *Evan Lindquist: Master Printmaker* or any Arts Center exhibitions, call (501) 372-4000 or visit www.arkarts.com.



Evan Lindquist

Genesis V

Courtesy of Arkansas Arts Center

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