

I am pleased that people on Capitol Hill are now having a chance to view the work of Al Allen and Evan Lindquist. They are favorite artists in Arkansas, and it's time that others in this part of the country became familiar with their work. Both of them deal with Arkansas subjects but manage to make the material universal and appealing to everyone. What I like is the surprise in both Allen and Lindquist. Even though their subjects are taken from daily life, there is always some element you didn't expect to find—a new way of looking at ordinary things. We are certainly pleased that they have made this exhibit available to us in Washington.

David Pryor  
U.S. Senator

I am always glad to support the arts, and I am proud that Professor Evan Lindquist of Arkansas State University will be displaying 20 of his creative works in the Cannon Rotunda in April. ASU has the largest art department in Arkansas, and the university has certainly made great strides in promoting appreciation for the arts throughout northeastern Arkansas during the last 25 years. The Arkansas Arts Council, the Arkansas Arts Center, and ASU all deserve credit for promoting the arts in our state, and I commend them for their efforts. I will continue to do all in my power to support the arts, and I am pleased to have had the opportunity to support the art display this April in Washington.

Bill Alexander  
Member of Congress

Al Allen is one of Arkansas' most distinguished artists. His hard work and dedication have earned him national recognition through a variety of awards and exhibitions throughout the country. As a professor of painting at the University of Arkansas at Little Rock, he has given invaluable inspiration and guidance to the young artists of our state. It is a privilege to have the work of such a talented and honored Arkansan exhibited here in Washington.

Tommy F. Robinson  
Member of Congress

# TWO ARKANSAS ARTISTS

An exhibition featuring  
the works of

**Evan Lindquist**  
Arkansas State University

and

**Al Allen**  
University of Arkansas at Little Rock

April 18-30, 1988  
Cannon Rotunda  
U.S. House of Representatives  
Washington, D.C.





## Evan Lindquist

Evan Lindquist has experimented with the medium of engraving since the 1950s and still feels that there is much in this old medium that needs to be explored. Since 1963, he has taught printmaking and drawing at Arkansas State University in Jonesboro.

Judith Goldman in ArtNews magazine, declared Lindquist to be "an engraving virtuoso." His prints have won many awards and are represented in some of the world's important collections including: The Whitney Museum of American Art in New York; The Uffizi in Florence, Italy; The Albertina in Vienna, Austria; The Chicago Art Institute; The Museum of Modern Art in Dublin, Ireland; and the Museo Español del Arte Contemporáneo in Madrid, Spain.

Lindquist earned the Master of Fine Arts degree at The University of Iowa, and had previously been a staff artist at Emporia State University in Emporia, Kansas. In 1981, he was honored as the Outstanding Faculty Member at Arkansas State University and was appointed the first chairman of the President's Fellows.



Preparing citizens for living their lives, as well as for earning a living, is a vital aspect of the mission of our nation's colleges and universities. Thus, developing appreciation for beauty and cultivating understanding of the importance of the arts are essential to our success in educating the whole person.

Arkansas State University and the University of Arkansas at Little Rock are pleased to be able to share two of Arkansas' finest artistic talents with the national community. The works of Evan Lindquist and Al Allen have enriched the lives of many Arkansans, as well as audiences throughout the world who have viewed their works.

Arkansas, like many of its sister states, is concerned about economic growth and development. Those with vision understand that for such growth to take place, there must be concern for the quality of life. Therefore, we are proud to count these two artists among the state's most outstanding artistic and economic resources. We are grateful to our Arkansas Congressional delegation for affording this opportunity to exhibit their works to the rest of the nation.

Eugene W. Smith, President  
Arkansas State University



## Al Allen

Al Allen was born in Steele, Missouri, on November 29, 1925. At the age of six he moved to Memphis, Tennessee, and got an early start in art attending the old (Adams Street) Memphis Academy of Art as an elementary student.

After graduating from Central High in Memphis in 1944, Allen served as an artist in the U.S. Navy during World War II. He received his Bachelor's (1950) and Master's degree (1954) from Louisiana State University. Later he spent a year at Stanford University and did summer studies at the Universities of Arizona, Colorado and Minnesota. He has taught at Memphis Treadwell School, Memphis State University, Union University (Jackson, Tennessee), and was appointed to the University of Arkansas at Little Rock Art Department in 1968. He was given the title of University Artist in Residence in 1985.

Al Allen has more than 300 paintings in individual private, corporate and museum collections. He has had 38 major one-man exhibitions.



One of the major tasks Arkansas universities face is to promote cultural literacy. While the arts play a significant role in the economic development of the state, they serve an even more important role in endowing life with value and meaning. Because culture is acquired, it must be taught and that requires outstanding teachers dedicated to their work as well as friends of the arts in government who are willing to support them. Evan Lindquist from Arkansas State University and Al Allen of the University of Arkansas at Little Rock are excellent examples of artists committed to high standards in their art work and classrooms. They are dedicated educators who have made Arkansas home and utilized their talents to improve the quality of life of its citizens.

The University of Arkansas at Little Rock is pleased to participate in what we trust will become a recurring opportunity for Arkansas artists to exhibit in the Senate and House galleries in Washington. It is a distinct pleasure to work cooperatively with Arkansas State University in helping to sponsor this exhibit. We are grateful for their generosity in preparing the exhibit catalogue. Finally, we are most appreciative of the efforts of our congressional delegation in Washington for facilitating this exhibition.

James H. Young, Chancellor  
University of Arkansas at Little Rock





This is the first two-person show by Al Allen and Evan Lindquist. It is long overdue. These two artists and teachers have secured permanent and distinctive niches in the history of our state's cultural flowering. They have made us richer through their art and also through their dedicated and effective teaching. Each has made a name for himself as an artist, and each has played an important part in making the art department of his institution a vital center of the visual arts in Arkansas.

Al Allen's paintings and Evan Lindquist's prints offer the viewer innumerable rewards. Each artist's work is distinguished by pristine surfaces and crisp, clean forms. Each works with deep respect for clear forms grounded in solid geometry. Both artists are possessed of that rare vision to which William Blake called attention: their works stand forth "in stronger and better lineaments and in stronger and better light than the perishing and mortal eye can see." These are works that also please because they celebrate honesty, craftsmanship, and patience. The pleasure of craft echoes in the pleasure of well-wrought visual thought.

I join my friend and colleague, Dean Lloyd Benjamin of UALR in thanking our congressional delegation for their assistance in making this exhibition a reality. There is satisfaction in the fact that the show is taking place in Washington. In Washington it celebrates these distinguished Arkansas artists in a setting where the State shares with the nation.

William Allen  
Dean, College of Fine Arts  
Arkansas State University



At first glance, the works of art by Evan Lindquist and Al Allen may appear very different. One is a printmaker while the other is a painter. Scale, color and content differ. Beneath these surface differences, they have much in common. Both artists are consistently active in their work. They have amassed an impressive number of exhibitions and have been judged outstanding in their fields as is evidenced by the awards each has won. They are also outstanding teachers whose commitment to art and education through art is enlightened and constant.

In their art work, both men remain sensitively respectful of reality as can be seen in their choices of content and style. This aesthetic, I believe, reflects values that both artists would affirm as important. Both artists trace their roots back to the heartland of America where self-sufficiency and an unassuming nature were considered virtues. As mature artists, both appreciate and enjoy success, but they view it cautiously and define it first in terms of personal goals having been met.

The work by these artists reflects accurately the vigorous state of the visual arts in Arkansas. For those in Washington who now enjoy it, we believe you will agree that it is "a job well-done."

I would like to close by extending thanks to my counterpart and colleague at Arkansas State University, Dean William Allen, and our congressmen in Washington for their assistance in making this exhibition possible.

Lloyd W. Benjamin III  
Dean, College of Fine Arts  
University of Arkansas at Little Rock



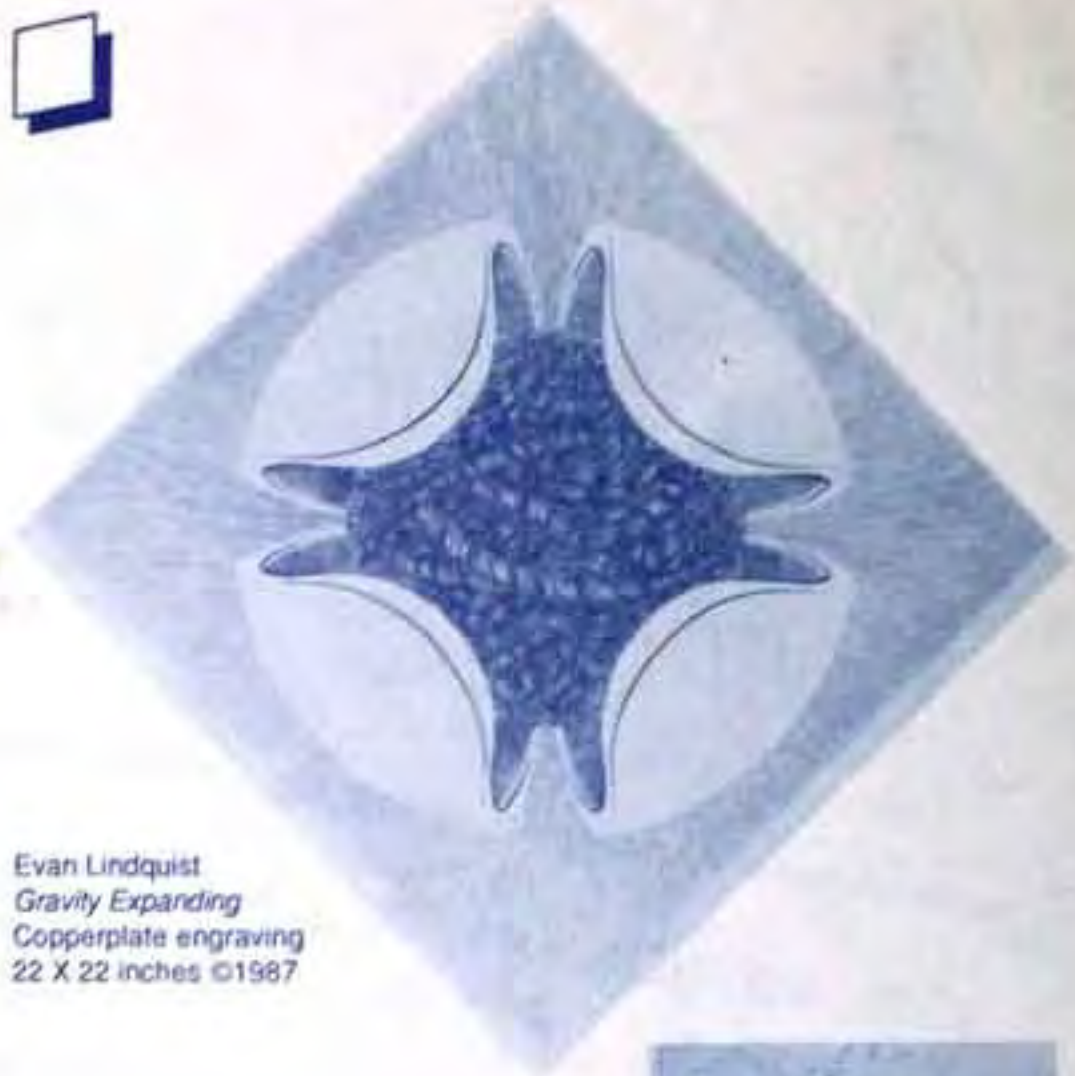
Evan  
Lindquist

Al Allen





Evan Lindquist  
*Gravity Expanding*  
 Copperplate engraving  
 22 X 22 inches ©1987



Evan Lindquist  
*History Lesson: Napoleon*  
 Engraving and color woodcut  
 25 X 13.75 inches. ©1985



Evan Lindquist  
*Thought*  
 Copperplate engraving  
 12 X 12 inches. 1970



Al Allen  
*Morning Light '80*  
 Acrylic painting  
 48 X 68 inches. 1980



Al Allen  
*Morning Light (1987)*  
 Acrylic painting  
 48 X 36 inches. 1987



Al Allen  
*Triadic Morning*  
 Acrylic painting  
 44 X 70 inches. 1985